

The Siberian Iris



Native stands of *Iris sibirica* in Poland

SPRING 2004

MERRYSRING

Currier McEwen 2004



We welcome the 2004 gardening season with a flower whose name contains a wish for all: 'Merryspring'. Merryspring Nature Park in Camden, Maine is the inspiration for the name of this lovely yellow-green Siberian iris. An eighth-generation tetraploid Siberian iris, 'Merryspring' stands 30" tall and blooms mid-season to late. Standards are pale yellow-green (RHS 150D) veined deeper green (RHS 150C). Style arms and falls are pale yellow (RHS 3D). Hafts are yellow (RHS 3A) with green veining (RHS 150A). It has round, ruffled form and tufted style arms. Parents: (Green Promise x Golden Crimping) X Chartreuse Encore.\$40. (Photo by Chandler Fulton)

Open Garden Days
Sundays June 20 and July 18, 1-5 P.M.
and by appointment

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THE SIBERIAN IRIS

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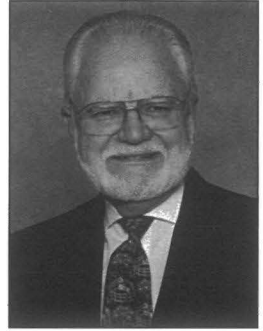
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Front and back cover photos by Kinga Kostrakiewicz.

PRESIDENT'S MESSAGE



The last issue of TSI was devoted to Currier McEwen, who is now working in those wonderful gardens that have no weeds. I am reminded of a statement made by the actor portraying George Wythe in the long running movie *The Patriot* at Colonial Williamsburg. Wythe says , “Irises, like good friends, are too soon gone.” During bloom season, I walk my garden and communicate with “...good friends...too soon gone.” Earthly immortality comes so long as at least one person remembers us or there is at least one written reference to us somewhere. And so, I remember each person who has given me a plant or seeds for my garden. It was a friend that started me growing Siberians by loading the trunk of my car with large clumps! Older varieties? Yes! **‘Blue Moon’**, **‘Tycoon’**, **‘Lights Of Paris’**, **‘Tunkhannock’** and others. Such wonderful pleasures in seeing these bloom each spring. I have now turned into an Iris Nut and a Hostaholic and I do not expect to recover. (Nor do I want to!) Make new believers in Siberian Iris - share your plants!

This seems to be the year of the “Black Iris.” This is, of course, *Iris chrysographes*, a 40-chromosome species. I am somewhat surprised to read the descriptions: “ ..a truly black iris...stunning in bouquets on a white linen tablecloth.....very hardy (zones 3-9)...an easy garden plant that requires fertile, moist soil conditions.” I have lusted after *Iris chrysographes* for several years and have tried more than once to get it to grow and survive in Zone 7. It is disturbing to me that less knowledgeable irisarians than you and I will be gulled into thinking that this species is a good garden subject for the average gardener. It is not! It is too hot and humid in Piedmont, North Carolina for success with this ‘black iris.’ And yet, I may try again after seeing the cover photograph on the January 2003 issue of *The Bulletin of The American Iris Society*.

Decisions for our Society

At the meeting of the Board of Directors of SSI in Fresno, we will

be discussing the need to increase the membership dues for SSI. The dues that we currently have do not cover the cost of the two issues of *TSI*. If we continue to subsidize *TSI* out of accumulated current funds, we will soon be bankrupt. We must seriously consider a dues increase. We are also in the process of designing, printing, and distributing a new Membership Brochure for SSI.

In the SSI *Bylaws*, one of our stated purposes is “Education of the public through exhibitions, public display gardens, published standards for judging, and local, area, regional and national meetings open to the public.” I urge you in 2004 to enter accredited AIS shows, visit our display gardens, attend judges’ training on Siberians, attend all iris meetings that you can, give talks on Siberian iris when asked, and help every gardener understand that the landscape is improved through the use of Siberian irises!

[I have been growing iris for more than 50 years, Siberians for 25 or more. Iris-related activities: AIS member since 1959; RVP of Region 4 (twice); Editor of the Region 4 *NEWSCAST* for several years; Region 4 JT chair; Editor of the *Handbook for Judges and Show Officials*, Sixth Edition, 1998; Editor of *Basic Iris Culture*, 2nd Edition, 2000; past-President and current Treasurer of the Eastern North Carolina IS; AIS Exhibitions Chair for 3 years; and, currently in 3rd year as AIS Awards Chair, AIS 2nd Vice President, and your SSI President through 2006.]

E. Roy Epperson



GIFTS TO SSI

*Anna Mae Miller, Michigan
in memory of Currier McEwen*

*Huntsville, AL Chapter of the American Iris Society
in memory of Ruth Wilder*

*Society Of Iris Massachusetts
in memory of Currier McEwen*

2003 SIBERIAN REGISTRATIONS AND INTRODUCTIONS

(From the *Registrations and Introductions in 2003* published by The American Iris Society as compiled by Keith Keppel Registrar-Recorder and catalogued by E. Roy Epperson of SSI)

BACK STAGE (Harold Stahly, R. 2003). Sdlg. 95-14. SIB (dip.) 30-33" (76-84 cm), M. S. light violet-blue (RHS 93B); style arms wisteria blue (92B), deeper blue midrib; F. light bluebird blue (94B), distinct 1/8" deeper cornflower blue (95A) rim, throat green-brown with light blue blaze; ruffled. Four Winds X unknown. Stahly 2003.

BOURNEMOUTH BEAUTY (Ian Smith, R. 2002). Sdlg. S/FWxl/5. SIB (tet.), 36-40" (91-102 cm). M. S. light blue-violet; style arms blue-violet; F. light and very pale blue-violet giving slightly marbled effect, white signal yellow in throat. Fourfold White X Ian. Lingen Nursery 2003.

BUTTERFLY CONVENTION (Christy Ann Hensler, R. 2003). Sdlg. FOB-6. SPEC-X (sibtosa), 25" (64 cm), M. S. and style arms medium blue-violet, style arms with rose base; F. blue-violet netting over cream, large cream white signal yellow at throat, veined blue-violet. Flight of Butterflies X *I. setosa canadensis*.

CALL ME CRAZY (Calvin Helsley, R. 2003). Sdlg. 92-2, SIB (dip.), 28" (71 cm), M. Rosy wine red, F. with large white signal veined wine red; ruffled, F. edges rolled upward to give horizontal, pointed form. Mabel Coday X War March.

CARINA (Harold Stahly, R. 2003). Sdlg. 95-12. SIB (dip.), 29" (74 cm), M. Very pale green (RHS 145D) lightening (149D) with age, F. with green signal; style arms white, feathered; S. ruffled, F. flared and waved. Isabelle X Moon Silk. Stahly 2003.

CLEEDOWNTON (Jennifer Hewitt, SIB (dip.), R. 1998). Lingen Nursery 2003.

COSMIC SYMPHONY (O.D. Niswonger, R. 2003). Sdlg. CS 1-99. SPEC-X (calsib, tet.), 24" (61 cm), M. S. and style arms blue lavender; F. darker blue lavender, near-white edge, yellow signal, veined; spathes burgundy, color extending down stem. Silent Dreams X unknown.

CREME CARAMEL (Marty Schafer/Jan Sacks, R. 2002). Sdlg. S96-40-5. SIB (dip.), 29" (74 cm). M. S. cream to pale yellow; style arms white to

cream, tips and midrib yellow; F. smooth pink over yellow to give caramel effect, signal yellow to deep yellow with caramel veining. Book of Secrets X Sarah Tiffney. Joe Pye Weed's Garden 2003.

CRISTOBAL (Lech Komarnicki, R. 2003). Sdlg. 94/8 sib 30T-A. SIB (tet.), 35" (90 cm), M. S. blue-violet; style arms lighter blue-violet, bluer midrib; F. deep blue, haft deep blue-violet, throat green and old gold, signal white with deep blue lines; ruffled, flared, velvety texture. Big's Child X Prussian Blue.

CUDZOZIEMKA (Lech Komarnicki, R. 2003). Sdlg. 95/6 117-1 (BIS). SIB (sinosib), 30" (75 cm), M. S. light yellow stitched light blue-violet; style arms light yellow, wide violet stripes on midrib, lighter violet stitches; F. light yellow, deep violet lines in throat and around green signal, light violet stitches; tailored. Parentage unknown; seed from BIS seed exchange.

CURRIER (Robert Hollingworth, R. 2003). Sdlg. 97B1A4. SIB (tet.), 33" (84 cm), E. S. medium deep red; style arms light blue and red mixture; F. medium deep red, white wire rim, very large white signal. 92J3B8. Somebody Loves Me sib, X 92H6A3: (87S4D1: (Hubbard x (Pink Haze x Wing on Wing)) x Jewelled Crown).

DIRIGO BLACK KNIGHT (John White, R. 2003). Sdlg. 95S-MW1-1. SIB (dip.), 28" (71 cm), ML. S. lilac purple (RHS 70B); style arms mag-nolia purple (70C); F. purplish blue-black (103), platinum wire rim, large gold blaze; ruffled. 93A-B3-8: (Over in Gloryland x Golden Edge) X 93B-B4-7, sib.

DIRIGO LAVENDER FOUNTAIN (John White, R. 2003). Sdlg. 96SK-MW4B-2. SIB (dip.), 36" (91 cm), ML. S. lavender; style arms light lavender to white; F. lavender (RHS 76B). Silver Illusion X McEwen 89-109.

DIRIGO VALIANT (John White, R. 2002). Sdlg. 92S-B3-1. SIB (tet.), 32" (81 cm). EML. S. and style arms blue (RHS 90C); F. dark blue (90A) with inconspicuous pale yellow signal. Harpswell Hallelujah X Harpswell Valor. Eartheart Gardens 2003.

EVEREST BLUE (O.D. Niswonger, R. 2003). Sdlg. Sib. 6-01. SPEC-X, 36" (91 cm), E. S. and style arms light blue; F. deeper light blue. Sib. 4-96: (Four Winds x *I. typhifolia*) X Sib. 3-96: (Snowy Mountain x *I. typhifolia*).

EVEREST WHITE (O.D. Niswonger, R. 2003). Sdlg. Sib. 3-01. SPEC-X, 34" (86 cm). E. White self. Sib. 3-96: (Snowy Mountain x *I. typhifolia*) X Sib. 2-96: (Illini Ruby x *I. typhifolia*).

FLOATING CANDLES (Marty Schafer/Jan Sacks, R. 2003). Sdlg. S96-22-2, SPEC-X, 25" (64 cm), E. S. cream (RHS11D); style arms pearly white, faint yellow midrib, pale yellow (11C) typs, anthers red-violet; F. smooth light naples yellow (11 A/B), small red signal with red-violet dots and dashes over gold (14B); slight fragrance. Sarah Tiffney X Enid Burgoyne. Joe Pye Weed's Garden 2003.

FRILLY VANILLY (Robert Hollingworth, R. 2003). Sdlg. 97A3A3. SIB (dip.), 32" (81 cm), ML. S. and style arms white; F. white, throat yellow-green, signal absent; heavily ruffled; flowers small. Very Victorian X Flutter By Butterfly. Windwood Gardens 2003.

GENTLE LASS (Marty Schafer/Jan Sacks, R. 2003). Sdlg. S97-49-10. SIB (dip.), 31" (79 cm), M. Pale pink ground (RHS 69C/D), deeper purplish pink (75A/B) all over speckling and dappling, F. with slightly deeper (77A/B) speckling and small white signal veined and speckled pink; style arms pearly pale pink (75D), red-violet heart; slight fragrance. S93-2-1: (Devil's Dream x Pleasures of May) X Jack's Health. Joe Pye Weed's Garden 2003.

GETTOZA (Liudmila Mironova, R. 2003). Sdlg. 27-96. SPEC-X (sibtosa), 37-41" (95-105 cm), M. S. blue; style arms light blue, blue midrib and crests; F. blue, thin white rim, yellow signal veined blue, white surrounding halo. Gatineau X *I. setosa*.

GIANT'S SHOULDERS (Lech Lomarnicki, R. 2003). Sdlg. 99/00 sib 2T-A. SIB (tet.), 37" (95 cm), M. S. and style arms blue-violet; F. deep blue, haft stitched white, hairline white rim, white signal, deep yellow and green in throat; ruffled, flared. 95/6 sib 107T-C, unknown from BIS seed exchange, X Big's Child.

GLANUSK (Harry Foster, SIB (dip.), R. 1990). Lingen Nursery 2003.

GORING BUTTERFLY (Peter Maynard, R. 2003). Sdlg. GBS 16/00. SPEC-X (calsib, tet.), 33" (84 cm), L. S. white (RHS 155B) veined bish-ops violet (81B); style arms rose purple (75B); F. purple-violet (82A), blotched canary yellow (9A) signal area strongly veined purple violet; flat form. From sdlgs.

HANA NO PRINCESS (Ho Shidara, R. 2003). SIB (dip.), 32" (81 cm), L. Multi-petal medium lavender, F. with white signal. Parentage unknown.

HAPI TOK (Harry Bishop, R. 2003). Sdlg. HB-SIB-4. SIB (dip.), 46" (116 cm), EM. Warm white, opening from pale lavender buds; slight fragrance. Parentage unknown.

HERE BE DRAGONS (Marty Schafer/Jan Sacks, R. 2002). Sdlg. S96-26-4. SIB (dip.), 28" (71 cm), EM. S. pale yellow highlighted darker (RHS 12B/C), warm yellow (14C/D) rim; style arms cream to yellow, deeper tips, prominent blue-violet heart; F. dark yellow overlaid blue-violet, yellow rim, warm yellow (13A-C) signal with few blue veins; slight fragrance. Sarah Tiffney X Tom Schaefer. Joe Pye Weed's Garden 2003.

ICE CARVING (Christy Ann Hensler, R. 2003). Sdlg. 97JS 17C. SPEC-X, 41" (104 cm), M. S. white; style arms cream, light yellow wash; F. white, yellow-green signal. Intaglio X Sea Shadows.

IMPRESSION (Marty Schafer/Jan Sacks, R. 2003). Sdlg. S97-8-1. SIB (dip.), 24" (61 cm), M. S. pale mineral violet (RHS 84D), amethyst violet (84B/C), diffuse dappling and wash; style arms near-white, blue-green wash, crests edged red-violet; F. pale violet heavily dappled and washed blue-violet (89C, 90C/D) and red-violet (82A) with 1/16" pale violet (85D) rim, heavily veined and dappled white to pale yellow (3A) signal. S92-27-11: (S86-18-1: (Percheron x Butter and Sugar) x Careless Sally) X S92-56-13: (S89-5-2: (Forrest McCord x Isabelle) x Careless Sally). Joe Pye Weed's Garden 2003.

IRISH SNOW (Cy Bartlett, R. 2003). Sdlg. HH-T/2. SIB (tet.), 32" (81 cm), M. S. white; style arms white, touched green; F. white, greenish wash; lightly ruffled. Harpswell Happiness X McEwen T(6)78/118B, sib.

LOOPHOLE (Christy Ann Hensler, R. 2003). Sdlg. FOB-13. SPEC-X (sibtosa), 26" (66 cm), M. S. grape, base rose purple; style arms rose purple, dark grape edge and crest; F. medium purple veined darker, throat yellow, cream white signal, netted purple. Flight of Butterflies X *I. setosa canadensis*.

MAJESTIC PEARL VIOLET (O.D. Niswonger, R. 2003). Sdlg. CS 2-99. SPEC-X (calsib, tet.), 24" (61 cm), M. S. and style arms light violet; F. red-violet, signal yellow, veined; spathes burgundy, color extending down stem. Silent Dreams X unknown.

MARSZ TURECKI (Lech Komarnicki, R. 2003). Sdlg. 97/8 Signa 15-A. SIB (dip.), 35" (90 cm), ML. S. and style arms red-purple; F. deep red-purple, big white signal, yellow in throat; lightly waved, semi-flaring. Sailor's Fancy X unknown; seed from SIGNA seed exchange.

MISTER PEACOCK (Marty Schafer/Jan Sacks, R. 2003). Sdlg. S95-8-20. SIB (dip.), 43" (109 cm), ML. S. light blue (RHS 97C), darker markings, and 3/8" slightly darker (97A/B) rim; style arms pearly pale blue

washed aqua, darker lips and edges; F. light blue (96D and lighter), darker wash, 1/4" dark blue (95B/C) rim, white signal veined blue. Riverdance X Countess Cathleen. Joe Pye Weed's Garden 2003.

MUZYKA NOCY (Lech Komarnicki, R. 2003). Sdlg. 97/8 sib 30T-B. SIB (tet.), 32" (80 cm), M. S. and style arms violet-blue (near RHS 90A); arms with nearly white strip around aqua rib; F. deep blue-violet, white signal, green in throat; ruffled, flared. Big's Child X Prussian Blue.

NANCY MAY (Evelyn Beersman, R. 2002). Sdlg. E-97-7. SIB (dip.), 30" (76 cm), M. S. light red-violet, blue-violet veining and edging; style arms light blue, midrib turquoise; F. light blue-violet, edge red-violet, large white signal with violet dotting. (Mabel Coday x S. Varner S060): (Marlya x Steve)) X unknown. Beersman 2003.

NOT QUITE WHITE (Marty Schafer/Jan Sacks, R. 2003). Sdlg. S96-43-1. SIB (dip.), 18" (46 cm), M & RE. S. diamond-dusted white; style arms white; F. diamond-dusted very pale lavender (lighter than RHS 69D, 76D), white signal with pale lavender (76C) veining, tiny red-violet (79C/D) freckles; wide. S92-75-15: (S89-16-1: (Reprise x Mad Magenta) x S89-9-2: (Isabelle x Silver Illusion)) X S92-74-13: (S89-16-1 x S87-15-4: (Purple Prose x Mad Magenta)). Joe Pye Weed's Garden 2003.

PACIFIC WILDWOOD (Lorena Reid, R. 2003). Sdlg. 98cs16-1D. SPEC-X (calsib), 16-20" (41-51 cm), EM. Pale lilac, F. signal with yellow center surrounded by white which extends outward in ray pattern; lightly ruffled; flared. 8S-46B11-1opG92-3J12: (Beautiful Forty x clear yellow Beautiful Forty sdlg.) X Pacific Rim. Wildwood Gardens 2003.

PETER HEWITT (Jennifer Hewitt, R. 2003). Sdlg. TE 969/B1. SIB (tet.), 37" (94 cm), ML. S. violet-blue (RHS 90A) lightening with age to wisteria blue (92A) veined darker violet; style arms turquoise, edges and crests brownish lilac aging medium violet; F. deep blue-violet (near 83A) aging violet-blue (89C), bluer around deep gold signal, petal edge gold; flared S., semi-flared to arched F., slight fimbriation on style arms. Coronation Anthem X Golden Edge.

PINK PEPPER (Bob Bauer/John Coble, R. 2003). Sdlg. S95R-1. SIB (dip.), 26" (66 cm), M. S. pale lavender dotted dark lavender; style arms lavender peppered darker, midrib turquoise; F. pale lavender heavily peppered with dark lavender dots and dashes, signal yellow. S931-2: (Devil's Dream x S90M-11: (Silver Illusion x Mesa Pearl)) X Kabluey. Ensata Gardens 2003.

PIXIE PREVIEW (Robert Hollingworth, R. 2003). Sdlg. 97C10A1. SIB (dip.), 21" (53 cm), M. S. clear light medium blue; style arms light blue; F. clear light medium blue, gold throat, small white signal, heavily ruffled. Just Because X Flutter By Butterfly. Windwood Gardens 2003.

POLONEZ (Lech Komarnicki, R. 2003). Sdlg. 96/7 BL-62-A. SIB (tet.), 32" (80 cm), EM. S. purple-violet; style arms lighter; F. purple-violet shaded blue around small white signal, golden yellow throat; heavily ruffled, flared. 93/4-11A, unknown from BIS seed exchange, X Berlin Purple Wine.

QUANTUM THEORY (Christy Ann Hensler, R. 2003). Sdlg. 97JS5B. SPEC-X, 40" (102 cm), EM. S. medium violet-blue; style arms violet-blue, turquoise and light blue highlights; F. violet-blue, large cream white signal with violet-blue veining; bud sheaths and spathes very dark maroon purple; blooms large. Adrenaline Rush X 92JS4B: (unknown JI x unknown SIB).

RED MARLEY (Jennifer Hewitt, R. 2003). Sdlg. PT884/29. SIB (tet.), 32" (81 cm), M. S. medium wine red (RHS 78A); style arms paler wine red to pink, midrib violet; F. bright wine red (near 77A), greenish haft, prominent gold to white rim, signal with gold center fading to white; S. broad, upright, F. flared to arched; slight fragrance. Reddy Maid X Dance Ballerina Dance.

RAINDROP MELODY (Marty Schafer/Jan Sacks, R. 2003). Sdlg. S96-3-7. SIB (dip.), 28" (71 cm), M. S. light periwinkle (RHS 91B/C) dappled and veined violet (90A/B/C), wide dark violet rim; style arms pearly white, purple midrib, aqua and red-violet flashes; F. white washed blue-violet (92A/B) dapples and freckles heaviest at edge, large white signal with heavy blue-violet beining and speckling. Blackberry Jubilee X Salamander Crossing. Joe Pye Weed's Garden 2003.

ROADSIDE WONDER (Kitty Ackerman, SIB (dip.), R. 2001). Sans Souci Nursery 2003.

ROGER PERRY (Amos Perry, deceased, by Jennifer Hewitt, R. 2003). SIB (dip.), 24" (61 cm), EM. S. blue-violet (near RHS 94B), midrib deeper; style arms light blue-violet, crests edged deeper; F. blue-violet (94B), large deeper violet central area, side with few dark streaks, haft dull gold, signal with small white marks, strong deep violet central band; tall waved S., strongly arched F. with narrow haft. Parentage unknown. Perry's Hardy Plant Farm ca. 1930.

ROISIN (Jennifer Hewitt, SIB (dip.), R. 1996). Lingen Nursery 2003.

SAKURA BIJIN (Ho Shidara, R. 2003). SIB (dip.), 29" (74 cm), M. S. absent; style arms light pinkish lavender; F. (6) light pinkish lavender, diffuse white signal. Parentage unknown.

SENECA BUTTERFLY (Dana Borglum, R. 2002). SIB (dip.), 18" (46 cm), M. S. and style arms blue-purple; F. white, blue-purple veining and distal end, hafts old gold. Shaker's Prayer X self. Borglum's Iris 2003.

SENECA COLORPLAY (Dana Borglum, SIB, R. 2002). SIB (dip.), 20" (51 cm), M. S. red-purple, red toning; style arms pearl, red-purple edges, purple midrib; F. red-purple redder toward edge, white spray signal with old gold line; ruffled. Parentage unknown. Borglum's Iris 2003.

SENECA KALEIDOSCOPE (Dana Borglum, R. 2002). SIB (dip.), 33" (84 cm), EM. S. red-purple; style arms light red-purple, midrib darker purple; F. red-purple with extensive much lighter veining, few darker veins in center and at haft. Parentage unknown. Borglum's Iris 2003.

SEREN WIB (Harry Foster, SIB (dip.), R. 1991). Lingen Nursery 2003.

SING (Calvin Helsley, SIB (dip.), R. 1998). Helsley 2003.

SIOBHAN (Jennifer Hewitt, SIB (dip.), R. 1998). Lingen Nursery 2003.

STEPHEN WILCOX (Jennifer Hewitt, R. 2003). Sdlg. T971/2. SIB (tet.), 27" (68 cm), ML-VL. S. rich lavender-pink, center veined violet; style arms lavender-pink, turquoise band either side of pink midrib; F. deep wine red (near RHS 77A0, bright violet halo around darkly veined gold signal; lightly ruffled, S. broad and semi-flared, F. broad, arched and flared; slight sweet fragrance. PT8618/1: (Reddy Maid x Harpswell Happiness) X Shall We Dance.

SUNFISHER (Marty Schafer/Jan Sacks, R. 2003). Sdlg. S97-85-10. SIB (dip.), 28" (71 cm), EM. S. light yellow (RHS 13D), deeper (12A) highlights and edge; style arms pearly pale yellow, yellow (10A) midrib and curls; F. deep yellow (13B), signal with green veining blending imperceptibly into F.; slight sweet fragrance. S94-21-1: (S90-31-3: ((Star Cluster x Ruffled Velvet) x (Creme Chantilly x (Warburton ARV80 x Butter aqnd Sugar))) x S92-88-5: (((Star Cluster x Ruffled Velvet) x Isabelle) x Careless Sally)) X Tom Schaefer. Joe Pye Weed's Garden 2003.

SUPER BLANC (Monique Dumas-Quesnel, R. 2003). Sdlg. Sib-89-W-01. SIB (dip.) 24" (60 cm), E. Waved almost-pure white, F. with greenish yellow base; clumps dense. S87-153: (SBJ-09 x Ausable River) X

unknown. Dominion Seed House. Hortclub 2000 (Listed by Dominion as “Super White”).

SURFING SAFARI (Lynda Miller, R. 2003). Sdlg. 2GE99. SIB (dip.), 29” (74 cm), ML. S. navy blue; style arms dark violet; F. royal blue deepening to navy blue, cream wire edge and stitching, signal gold to lemon. Golden Edge X unknown. Miller’s Manor Gardens 2003.

TALDRA (Harry Foster, SIB (dip.), R. 1991). Lingen Nursery 2003.

TEMPLE ANTHEM (J. Owings Rebert, R. 2003). Sdlg. SB-01-03. SIB (dip.), 42” (107 cm), M. Plum violet, S. slightly lighter, F. with bronze and ivory signal. Parentage unknown.

TEMPLE ASSEMBLY (J. Owings Rebert, R. 2003). Sdlg. LP-W-01. SIB (dip.) 30” (84 cm), L. Twilight blue touched lavender, small signal. Parentage unknown.

TEMPLE ELEGANCE (J. Owings Rebert, R. 2003). Sdlg. SB 04-03. SIB (dip.), 34” (86 cm), M. S. dark magenta blue-violet; F. intense violet, prominent signal beige and gold. Parentage unknown.

TEMPLE MAGNIFICENCE (J. Owings Rebert, R. 2003). Sdlg. SB 03-03. SIB (dip.), 30” (76 cm), M. Autumn blue self, F. with large ivory and gold signal. Parentage unknown.

TEMPLE SERENITY (J. Owings Rebert, R. 2003). Sdlg. SB 02-03. SIB (dip.), 36” (91cm), M. Deep grape red self, F. with elongate cream signal. Parentage unknown.

UZUSHIO (Ho Shidara, R. 2003). SIB (dip.), 24” (61 cm), M. Multipetal medium to light blue-violet, F. with small white signal. Parentage unknown. Ensata Gardens 2000.

VEINS OF GOLD (Robert Hollingworth, R. 2003). Sdlg. 97D5B2. SIB (dip.), 33” (84 cm), L. S. light yellow; style arms ivory, keel yellow; F. light yellow, gold veins, base and rim. 91X2B27: (88T5C14: (85E1A6: (Sultan's Ruby sib x (Forrest McCord x sib)) x 85-E4A1: ((Butter and Sugar x (Shadow lake x (Polly Dodge x Anniversary)))) x Pas de Deux)) x 88V7C18: (85E4A1 x Ruffled Velvet)) X 92G4B22: (88T5C14 x 87S6C16: ((Butter and Sugar x (Superego x Anniversary)) x Sultan's Ruby sib)). Windwood Gardens 2003.



NATURAL STANDS OF *IRIS SIBIRICA* IN POLAND

by Dr. Kinga Kostrakiewicz, Krakow, Poland

The Siberian iris, *Iris sibirica*, occurs in Poland in regions with cool or mildly continental climate, on sunny or partly shaded stands. It is found on moist, mesotrophic soils. It prefers sandy-clay, clay-sandy, clay skeletal soils, mineral humus and peat mineral soils. Abundant populations can be recorded a.o. in meadow and forest communities, on peatbog, as well as among marshland vegetation.

Meadows

Most stands are linked to the commonly occurring in Poland **moor grass meadows**. This community is very decorative. The presence of rare and beautifully blooming plants makes it one of the most picturesque plant communities. During springtime, the Siberian iris is in full bloom with its distinct blue-violet flowers. Summer brings the dark blue flowers of the marsh gentian (*Gentiana pneumonanthe*), violet flowerheads of blue scabious (*Succisa pratensis*), purple flowers of sawwort (*Serratula tinctoria*), crimson knapsweed (*Centaurea jacea*), sword lily (*Gladiolus imbricatus*) and orchid (*Dactylorhiza majalis*), and yellow racemes of lady's bedstraw (*Galium verum*). This background exposes the white flowers of queen-of-the-meadow (*Filipendula ulmaria*) and butterfly orchid (*Platanthera bifolia*) and the diffuse, brown palicles of the moor grass (*Molinia coerulea*).

Iris sibirica was often recorded on **thistle meadows**. This community is characterized by its floristic richness dominated by the crimson flowering thistle (*Cirsium rivulare*). Thistle meadows are common in north-eastern Poland in lower mountain ranges.

The Siberian iris was also found in **herbal communities** developing on wet, humus-rich and fertile soil, along water courses, on lowland areas in the whole country. This community is dominated by the white flowering queen-of-the-meadow (*Filipendula ulmaria*) and red-crimson marsh cranesbill (*Geranium palustre*). Also the common sorrel (*Rumex acetosa*), cockoo flower (*Lychnis floscucculi*), marsh bedstraw (*Galium palustre*) and swamp sedge (*Carex acutiformis*) are found there.

Hard and softwood

Iris sibirica does not only occur in meadow communities. This species can also be found in forests, deciduous and mixed, and in evergreen coniferous woodland. The first group is represented by wet forests, occurring on slightly swampy sites localised in water course depressions. At the same time it should be noted that wet forests were to a large extent destroyed in Poland during river regulation works. The most common are poplar-willow forests with the addition of black alder (*Alnus glutinosa*), ash-alder and elm-ash forests. They are characterized by a well-developed shrub layer, composed of a.o. spindle tree (*Euonymus europea*) and common mountain ash (*Sorbus aucuparia*), and an abundant multilayer undergrowth with certain meadow traits and scarce appearance of rush species. One can note the yellow flowers of creeping buttercup (*Ranunculus repens*), *Galeobdolon luteum*, yellow loosestrife (*Lysimachia vulgaris*), marsh marigold (*Caltha palustris*) and the pale yellow iris (*Iris pseudacorus*), and the white flowers of queen-of-the-meadow (*Filipendula ulmaria*) and marsh bedstraw (*Galium palustre*). On such background the giant green fescue (*Festuca gigantea*) tufts are well visible.

Iris sibirica also occurs on alder wet forests common on lowland areas, mostly developing on wet and swampy, fertile sites. Alder wet forests often occupy depressions or large, old river beds. Among trees the black alder (*Alnus glutinosa*) dominates, with an addition of European ash (*Fraxinus excelsior*) and white birch (*Betula pubescens*). At the base of trees one can remark holms formed by the accumulation of mud around tree roots. These holms are colonized by species belonging to drier stands such as European black currant (*Ribes nigrum*), buckthorn (*Frangula alnus*), common mountain ash (*Sorbus aucuparia*) and sedge (*Carex elongata*, *C. acutiformis*, *C. pseudocyperus*).

Swamp plants

In holes filled with still standing water gather swamp plants such as pale yellow iris (*Iris pseudacorus*), yellow loosestrife (*Lysimachia vulgaris*), bulrush (*Scirpus silvaticus*), and common reed (*Phragmites australis*). Another forest community that can host the Siberian iris is the oak-hornbeam forest. Such forests are common in Poland, especially on low and highland sites. They are multi-species deciduous forests growing on moderately moist sites. This community is dominated by oak and hornbeam with the addition of Norway maple (*Acer platanoides*), sycamore maple (*Acer pseudoplatanus*), littleleaf linden (*Tilia cordata*) and common ash

(*Ulmus*). The brushwood layer is formed by hazel (*Corylus avellana*), elder (*Sambucus nigra*) and spindle tree (*Euonymus europaea*). The undergrowth layer is rich in species flowering in the spring, when the trees do not yet have leaves. At such times the undergrowth is yellow with fig buttercup (*Ficaria verna*) and muskroot (*Adoxa moschatellina*), pink with lungwort (*Pulmonaria obscura*), violet with liverwort (*Hepatica nobilis*) and white with twoleaf mayflower (*Maianthemum bifolium*) and Schultes bedstraw (*Galium Shultesi*). *Iris sibirica* populations were also observed in clear oak woods developing on dry soils. The tree layer is formed mostly by oak with the addition of pine. These forests are clear and full of light, therefore the shrub layer composed of hawthorn, buckthorn (*Rhamnus cataractica*), berberry (*Berberis vulgaris*), blackthorn (*Prunus spinosa*) and rowan (*Sorbus aucuparia*) is well developed. The exceptionally abundant undergrowth is characterized by species common in other plant communities, a.o. plants found on moor grass meadows, like the Siberian iris.

Populations of the latter were also recorded in evergreen coniferous forests developing on sites with shallow ground water levels. The mixed forest is an intermediate community between deciduous and coniferous forests. It is dominated by Scots pine and oak. The undergrowth is dominated by higrophilic species. The molinian forests are formed mostly by Scots pine (*Pinus silvestris*) with spruce (*Picea excelsa*), white birch (*Betula pubescens*) and silver birch (*Betula verrucosa*). The shrub layer is composed of alder buckthorn (*Frangula alnus*) and rowan (*Sorbus aucuparia*). The undergrowth is characterized by the dominance of moor grass (*Molinia coerulea*), and the participation of blueberry (*Vaccinium myrtillus*), bog blueberry (*V. uliginosum*) and marsh Labradortea (*Ledum palustre*).

Other stands

Despite its clear preference for meadow communities and presence in woodland sites, the Siberian iris also occurs on other stands. Its populations were recorded in rushes, occupying hollow depressions in river valleys or along lake borders, temporarily flooded by water. *Iris sibirica* individuals are mostly accompanied by sedge.

Iris sibirica populations also develop on peatbog. Such sites are characterized by high ground water levels and typical vegetation whose dead parts slowly turn into peat. Further communities that may host the

Siberian iris are mat nardus grass (*Nardus stricta*) communities. Besides the stands described so far this taxon was also recorded on wasteland where the drainage procedure had failed and on the bottom of an abandoned carbonate ash excavation site.

Despite its ability to colonize different stands the Siberian iris is rare in Poland, endangered, or even regressing. Among the most important dangers one can cite:

- drainage practices carried out especially on meadows, in most cases linked to intensive agriculture;
- expansion of shrub species which take up light as they grow, as light is essential for the development of this species;
- cutting of flower stems and digging out of whole specimens, practiced on all kinds of natural stands.

Dr. Kinga Kostrakiewicz

Department of Plant Taxonomy and Phytogeography

Institute of Botany

Jagiellonian University

Krakow, Poland



From the Iris-Species Discussion List

by *Edmundas Kondratas, Kaunas, Lithuania*

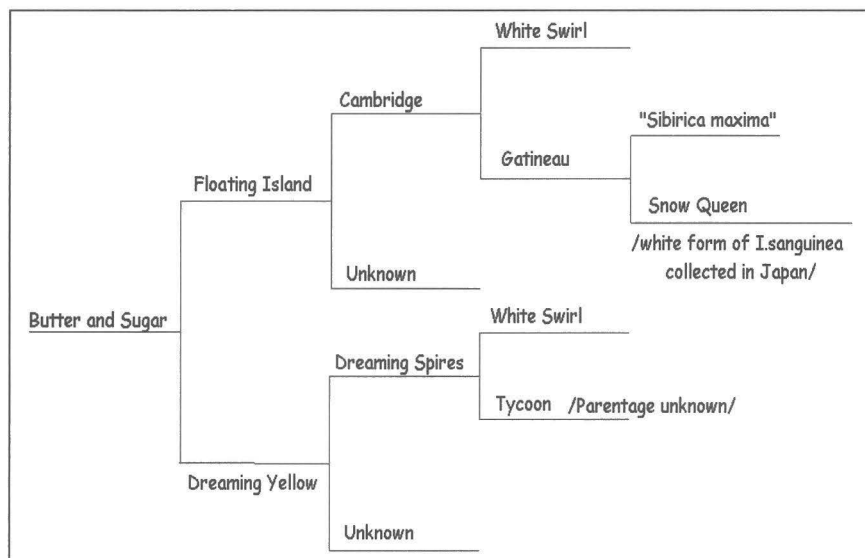
In the year of death of so great person as was Dr. Currier it is time for all to learn more about one great his step - creating 'Butter and Sugar'. This variety is very darling for me because I got it personally from his hands. Not directly, but he have sent it together with other his outstanding hybrids, including his first tetraploids. From that time very heartfelt our friendship continue until his death.

Ken Walkup is almost right with his explanation about birth of 'B & S', but closer definition is needed. I attached layout (chart) of progeny 'B & S' and you can see that it came not from Brummit's blue, but from two fading yellow amoenas which he raised from 'Cambridge' and 'Dreaming Spires' and these two hybrids were obtained from M. Brummitt.

By examination from where came yellow colour is visible that blood of 'Cambridge' as well as 'Dreaming Spires' does involve blood of another outstanding Cassebeir's variety 'White Swirl'.

May be possible to get yellow colour is more expressed in Cambridge because, in my talks with my very close German friend Marlene Ahlburg, I was told to use back crosses with 'Cambridge', Which I will do efforts to get good yellows. I believe her because as biologist she has very good foresight. I hope that differences between 28 and 40 chr. yellows is better enlightened.

Ancestry of 'Butter and Sugar'



(used with permission of the author)

From the Iris-Species Discussion List

by Joan Cooper, Minnesota

I have grown most of the 28c cultivars except the newest, most expensive ones, and most have done well, some having better foliage or prettier flowers than others. But the past two years some were not doing well while others nearby were doing fine. I have finally decided that some but not all were affected by the juglans poisons from a black walnut tree. When I move them they recover. I consider the Siberian cultivars the best iris by far for a perennial border, happy with the moisture other perennials like.

I have tried most of the 40c over the years, and the only one that has proven tender for me is *Iris chrysographes* though the black one survived long enough to bloom once. Other species survived several winters but sort of petered out during hot summers as a result of neglect while converting commercial rows to pretty borders when I quit selling plants. *Iris forrestii* was the most permanent and one of my seedlings was quite charming.

I have two rather different *Iris typhifolia*, one I grew from seed and one from a friend who had a prettier one. The latter didn't bloom this year, it's first in my garden.

I also might mention that I had rather good results with PCN/40c hybrids for quite a while. I have the species *Iris siberica* and *Iris sanguinea*, both doing well with the juglans. It seems strange that cultivars should have problems, doesn't it?

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ED & LINDA SCHREINER
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5455 DEER PARK RD
PORT ANGELES WA 98362

BRIAN M. SHAMBLIN
271 OLD CHATTANOOGA PIKE
CLEVELAND TN 37311

CAROL J. TABER
408 BEAVER ST.
BEAVER DAM WI 53916



A letter to members of SIGNA and SSI

by Bill Dougherty, Minnesota

This winter my reading has lead me to some thoughts I would share with all. It started by reading accounts of the plant explorers who collected many of the iris species that exist in our gardens today. This reading was followed with my copies of the SIGNA seed exchange list and the latest copy of SIGNA. Jan Sacks' article on the discovery of a new species of iris and the rediscovery of another aroused further interest. I read Iris of China and The Iris by Mathews and this lead me to a number of statements and questions I would share with my fellow irisarians.

The last great era of plant collection ended in the late 1930's when war spread throughout Asia and Europe. Since then political turmoil has generally barred further endeavors until Sino-American relations changed in the 80s and the Cold War ended.

A great deal of plant material of horticultural interest was lost to western gardeners. This was due to the sheer volume of new species and sometimes scant individual plant material received by individuals and institutions. An excellent example for irisarians is *Iris phagmitetorum*, a Sino-Siberian, (some speculate it might be a 28-chromosome species) listed in all western iris species references, yet only exists as a herbarium sheet at Kew. Another example is *Iris typhifolia*, a species discovered in 1934 and only recently added to our gardens.

Many of our breeding programs are founded on species material collected at the beginning of the last century and beyond. I read an interesting article written by Dr. William McGarvey in the 70's which discussed the scant material on which our present Siberian Iris hybrid programs were founded. A great deal of genetic variation and even new species remain to be added to our breeding gene pools.

In the 1980s Robert Pries and Dr. James Waddick conceived an idea which led to the "China Iris Project" and the results were published as the Iris of China. Irisarians and horticultural institutions sponsored an investigation which set groundwork for further discovery, but what has been achieved since that time?

Is it time to renew our efforts? Should we sponsor more projects with either our own experts or fund indigenous experts to seek plant material? The recent discovery of a new species in China as outlined in the latest SIGNA newsletter shows me that opportunity and possibilities are open.

The author encourages any correspondence on this topic to **wmcdougherty@cs.com**.

Bill Dougherty is President of the Iris Society of Minnesota, AIS Garden Judge, hybridizer of Siberian Iris, and member of AIS, SSI, and SIGNA.



ABOUT THE SOCIETY FOR SIBERIAN IRISES:

Membership is open to all AIS members in the United States and Canada and to all iris fanciers elsewhere. Send your dues to the Membership Secretary, **Susan Grigg, 105 Trotters Ridge Drive, Raleigh, NC 27614-9620; (919)870-8345; smgrigg@bellsouth.net**

Dues:	Single Annual	\$ 5.00	Family Annual	\$ 6.00
	Single Triennial	13.00	Family Triennial	15.00
	Single Life	100.00	Family Life	120.00

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Society for Siberian Irises web page: <http://www.socsib.org/>

JOTTINGS BY THE EDITOR....

This is my seventh issue of editing The Siberian Iris and I finally made room for a few notes.

First off, don't hesitate to send your ideas, articles or photos for inclusion in The Siberian Iris (TSI). This is your publication and it needs you to keep it timely, useful and interesting to our readers. We have had some difficulty receiving articles by the agreed-upon deadline. If copy is late, everything is late including the mailing date.

There is a wealth of knowledge and talent in our several hundred members of *The Society for Siberian Irises* (SSI). I have tried to follow up on anything re Siberians. On that note, in this issue there is an interesting article about the environment in Poland where native Siberians thrive.

Articles & Photos

Since The Siberian Iris is a computer-generated publication, it is preferable that articles be sent by e-mail attachment. If e-mail is not an option, copy can be sent by postal mail or by Fax. *Please keep a copy of anything sent for TSI simply because it is the safest route. This is especially true for slides and I prefer duplicates, if possible. All slides and prints will be returned after scanning.

We use digital photos, slides or good quality prints. If the slides are essentially true-to-color, Mike or Rachel at Smith & Town, our printer in Berlin, NH, will be able to reproduce the slide correctly (usually with me looking over their shoulders). The photos are my biggest concern and take the most time. The editing, layout and mailing take a distant back seat on the 'worry' scale.

Comments and recommendations are always welcome at TSI. I hope you enjoy reading TSI as much as I have come to enjoy doing it.

Ellen Gallagher

2004 SIBERIAN IRIS DISPLAY GARDENS

by Bill Dougherty, Minnesota

This year, Bill Smoot and I will again co-chair the Siberian Display Garden (SDG) Program. The goal of the SDG program is to promote Siberians in our gardens.

SDG owners grow and maintain a quality collection of Siberian Iris and are willing to open their gardens to show and educate the gardening public about the qualities and culture of our cherished iris. Where better to praise the virtues of Siberian iris than in the garden? Not only does the gardening public have a place to examine well-grown Siberians but AIS members and Judges could use SDGs to examine the latest hybrids and introductions if available.

Qualifications

- (1) SDG owners must be members of SSI.
- (2) They are willing to have their addresses and contact information publicized.
- (3) They should have a collection of well-grown Siberians and be willing to tell others about their culture.

The Program

- * Program enrollment will be in November when new gardens will be enlisted. (Enrollment is closed for 2004)
- * Existing garden owners will complete a yearly activity report and determine if they wish to continue in the program.
- * SDGs will be published in the Spring TSI, the SSI website, new SSI membership material and other SSI publicity opportunities. SDG owners will receive SSI membership brochure's culture sheets, annual questionnaire and activity report.
- * Annual publication of the member list will detail the contact name, address, telephone numbers, and e-mail addresses. Visits will be appointment only arranged with the garden owner. **Please call or e-mail in advance.**

We have talked to some commercial growers and they have shown interest in providing a small discount to SDG owners. Commercial growers that wish to provide a discount to SDG members contact

either co-chair listed below. We are eager to answer questions or respond to comments.

William Smoot
213 Derby Road
Portsmouth, VA 23702
Phone: (757) 393-4617
BillSmoot@earthlink.net

William Dougherty
7420 Concerto Curve
Fridley, MN 55432
Phone: (763) 785-2543
Wmcdougherty@cs.com

Display Gardens:

Region 1 (CT,MA,ME,NH,RI,VT)

Dean O. Cole
21C Great Falls Road
Gorham, ME 04038
(207)892-5248
doc070352@aol.com
Bloom: 12-27 June

Jeff & Joyce Dunlop
24 Basin Road
North Windham, ME 04062
(207)892-4057
Bloom: 5-20 June
Afternoons by Appointment!

Earthheart Gardens
Sharon Whitney
1709 Harpswell Neck Road
Harpswell, ME 04079-3303
Phone (207)833-6905 or
e-mail for an **appointment**
ertheart@ghi.net
Bloom: Early to Late June
Open Garden Day: 1:00-5:00,
Sunday, June 22, 2003

John W. White
193 Jackson Hill Road
Minot, ME 04258-4413
(207)345-9532
Tedwhitel@aol.com
Bloom: Mid-June to Mid-July

Anne & Dick Jarobski
Reflections
17 Chestnut Street
West Newbury, MA 01985
(978)363-2282
Bloom: Mid-June to Mid-July

Andrew and Ellen Gallagher
Granite Gardens
1689 Main St.
Berlin, NH 03570
(603)752-5731
ellengalla@yahoo.com
Bloom: Late June to Early July

Philip W. Cook
Poker Hill Gardens
PO Box 338
Underhill, VT 05489
(802)899-9928
phgarden@together.net
Bloom: Early to Late June

Region 2 (New York)

Dana and Sylvia Borglum
Borglum's Iris Gardens
2202 Austin Rd.
Geneva, NY 14456-9118
(716)526-6729
Sylborg@aol.com
Bloom: June

Kathy Guest
494 North Street
E. Aurora, NY 14052-1446
(716)655-1762
Irisborer@aol.com
Bloom: Early to Mid-June

Robert E. Kontak
207 Hinsdale Road
Camillus, NY 13031
(315)487-0284
rkontak@TWCNY.rr.com
Bloom: June

Region 4 (MD,DC,VA,WV,NC)

Draycott Gardens
Carol Warner
16815 Falls Road
Upperco, Maryland 21155
(410)374-4788
draycott@qis.net
Bloom: 20 May to 10 June

Libby Cross
8907 Potts Creek Road
Covington, VA 24426
(540)747-2123
LibCROSS@aol.com
Bloom: Early May to Early June

Bill Smoot
213 Derby Road
Portsmouth, VA 23702
(757) 393-4617
BillSmoot@earthlink.net
Bloom: Early May to Early June

Nicholls Gardens
Diana Nicholls
4724 Angus Drive
Gainesville, VA 20155-1217
(703)754-9623
nichollsgardens@juno.com
Bloom: May

Region 5 (SC,GA,FL,PR)

Marshall Goforth
837 S. Green River Road
Gaffney, SC 29341
(864) 487-4082
Bloom: Late April thru May

Region 6 (OH,IN,MI)

Richard Cryberg
9531 Robinson Road
Chardon, OH 44024
(440)285-3287
ei048@cleveland.freenet.edu
Bloom: Early June

Tony and Dorothy Willott
26231 Shaker Blvd.
Beachwood, OH 44122-7111
(216) 831-8662
DWiris@aol.com
Bloom: June

Anna Mae Miller
1700 Bronson Way, Apt. 155
Kalamazoo, MI 49009
(269) 349-5934
Irisquilt@aol.com
Bloom: Late May to Mid-June

Donald R. Sorensen
5000 Eleven Mile Road
Rockford, MI 49341
(616) 866-1493
Bloom: Mid-May to Mid-June

Ensata Gardens
Bob Bauer & John Coble
9823 E. Michigan Ave.
Galesburg, MI 49053-9756
(269)665-7500
Ensata@aol.com
Bloom: Mid-May to Mid-June

Bob & Judy Hollingworth
Windwood Gardens
124 Sherwood Rd. East
Williamston, MI 48895
(517)349-8121
cyberiris@cablespeed.com
Bloom: Early to Mid-June

Region 7 (TN,KY)

Iris City Gardens
502 Brighton Place
Nashville, TN 37205
(800)934-4747
icity@msn.com
Bloom: May

Jim and Janet Wilson
2303 Stoneybrook Court
LaGrange, KY 40031
(502) 222-2210
wilsonjh@insightbb.com
Bloom: May

Region 8 (MN,WI)

Dave Campbell
Borbeleta Gardens, Inc.
15980 Canby Avenue
Faribault, MN 55021
(507) 334-2807
Bloom: Mid-May to Late June

William Dougherty
7420 Concerto Curve
Fridley, MN 55432
Phone: (763) 785-2543
Wmcdougherty@cs.com
Bloom: June

Holly Lane Gardens
Jack and Jan Worel
10930 Holly Lane
Osseo, MN 55369
(763) 420-4876
jworel@aol.com

Region 9 (IL)

Lou Emmons
7805 Tryon Grove Road
Richmond, IL 60071
(815) 678-4383
Bloom: Mid to Late June

Region 11 (ID,MT,WY)

Ken & Carol Coleman
C. Iris On Pond
2606 S. Pond
Boise, Idaho 83705
(208)336-3052
ciris@qwest.net
Bloom: June

Angelique Monet Violette
228 Mud Lake Trail
Polson, Montana 59860
(406)883-5535
aviolet@digisys.net
Bloom: June

Region 13 (AK,OR,WA)

Fran Hawk
518 NE 88th Street
Seattle, WA 98103
(206)633-4240
Bloom: Mid-May to Mid-June

Aitken's Salmon Creek Garden
(Terry & Barbara)
608 NW 119 St.,
Vancouver, WA 98685
(360) 573 4472

Aitken@flowerfantasy.net
www.flowerfantasy.net
Bloom: mid to late May with
rebloom in June and July. We
have a Siberian planting with a
north exposure which may extend
our bloom well into June.

Tom and Ellen Abrego
Chehalem Gardens
19105 NE Trunk Rd.
Dundee, OR 97115
(503)538-8920

BHUZ@aol.com
Bloom: May

Region 14 (HI,N.CA,NV)

Jay and Terri Hudson
The Iris Gallery
33450 Little Valley Road
Fort Bragg, CA 95437
(707)964-3907
irishud@mail.earthlink.net

Harold Peters
2048 Hickok Road
El Dorado Hills, CA 95762-9748
(916)933-3804
harold@directcon.net
Bloom: First two weeks of May

Debora Totoonchie
13128 Owl Creek RD
Nevada City, CA 95959
(530)477-2956
Totoo@jps.net
Bloom: Usually June
(sometimes late May)

Region 16 (CANADA)

Leroy Kriese
PO Box 1135
Vernon, BC Canada V1T 6N4
(250)766-1394,
ambrosia@silk.net
Bloom: May & June to Peak
Early June

Jean-Marc Boileau
Box 592, Deschenes Road
Chelsea, Quebec
J0X 1N0 Canada
(819)827-2592
mboileau@uottawa.ca
Bloom: Early to Mid-June

Erin Mills Iris Garden/
Chris Hollinshead
3070 Windwood Drive
Mississauga, Ontario, Canada
L5N 2K3
(905) 567-8545
erin-mills@home.com
web:
www.members.home.net/erin-mills
Bloom: Early to Mid-June

Diana Louis
282 Waratah Ave.
Newmarket, Ontario, Canada
L3Y 5J2
(905)853-5209
dlouis@dynamicro.on.ca
Bloom: Mid-June

Henry Pauls
49575 Elk View Road
Chilliwack, BC
Canada V4Z 1E8
(604)858-9549
Bloom: May 15 to July 1

Region 17 (TX)

Diana Winship
 2120 Oak Brook Drive
 Richardson, TX 75081
 (972)234-5742
mikesmom@ix.netcdom.com
 Bloom: Late May thru June

Region 18 (KS,MO)

Gormley Greenery
 Tom, Rita and Kevin Gormley
 6717 Martha Drive
 Cedar Hill, MO 63016
 (636)273-7435
ThomasPGormley@aol.com
 Bloom: May

Jim & Doris Loveland
 305 Fiedler Lane
 Fenton, MO 63026
 (314)349-4977
IRISROT@aol.com
 Bloom: Early to Late May

Richard & Barbara Nicodemus
 Nicodemus Iris Garden
 Rt. 1, Box 297
 Buffalo, MO 65622
 (417)345-8697
 Bloom: Mid-May thru June

Region 20 (CO)

Lynda D. Love
 4900 E. Dartmouth Ave.
 Denver, CO 80222
 (303)757-1750
Rxiris@comcast.net
 Bloom: First Two Weeks of June

Region 21 (IA,NE,ND,SD)

Arnold & Carol Koekkoek
 38 7th Street, NE
 Sioux Center, IA 51250
 (712)722-0724
koekkoek@mtcnet.net
 Bloom: Last Week of May to
 Mid June

Duretta Niemeyer
 813 SE Trilein Drive
 Ankeny, IA 50021
 (515) 964-7830
 Bloom: Last week of May to
 Mid-June

Barrett & Lynn Stoll
 Walnut Hill Gardens
 999 310th St.
 Atalissa, IA 52720
 (319)946-3471
walnuthl@netins.net
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***SIBERIAN CHECKLIST NOTICE***

There was such a demand for the new cumulative checklist that it was sold out in record time. There is a growing waiting list and if you wish to be on it contact Ellen Gallagher either by postal mail or email: **ellengalla@yahoo.com**

The contact information for Officers and Directors can be found in the last pages of all issues of TSI.

ADVERTISING RATES

A source list for Siberians is printed in the spring issue of TSI at a cost of \$5.00 per listing. Please send your check, made payable to the Society for Siberian Irises, to the editorial office at: 1689 Riverside Dr., Berlin, NH 03570 by February 1st of each year.

OTHER ADVERTISING RATES:

FULL PAGE COLOR (4" x 7")	\$60.00
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Section of the American Iris Society

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2004 SIBERIAN POPULARITY BALLOT

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Comments are welcome and encouraged! Please send by Sept. 1st for inclusion in the Fall 2004 TSI. Please include your location and send to:

Barbara Schmieder

566 Old Road to 9 Acre Corner, Concord, MA 01742

OR e-mail to: *ellengalla@yahoo.com*

- 1) Tear out at perforation. (copy for more than one voter)
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